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Architecture: From Prehistory To Postmodernity, Reprint (2nd Edition)



Synopsis

Moving back and forth between the long view of historical trends and close-ups on major works and crucial architectural themes, this lavishly-illustrated survey explains specific qualities of periods in depth and the complex illuminating differences between them in social, intellectual, and aesthetic terms.

Book Information

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Customer Reviews

I am a Registered architect(with National Certification), Registered Interior Designer and instructor of Architectural History. Trachtenberg and Hyman have written the definitive history of western architecture in this tract. The reading is awkward at times, but the ideas conveyed comprise the foundation of today's architectural theory. There are few, if any textbooks on this subject which maintain a consistent thread of thought all the way through. This one does. If you are vitally interested in the underpinnings of today's designs, you should read it.

Beautiful pictures and excellent text. Great for Architecture students or those simply interested in broadening their knowledge on the buildings that shape lives, relationships, and interactions in our world.

Fantastic perspective of the evolution of human buildings, monuments and urban space organization. Language is perfectly adequate to the high level of the book themes. A must have to get an overall perspective across time.

Isabelle Hyman was my professor for Renaissance Architecture at NYU. She was my favorite professor in four years there, and when I used this text for an overview class it solidified my opinion of her and her knowledge. An excellent textbook.

This really is a great history book. Start reading at the beginning and just keep going. It's the side of history most people don't really see.

Great textbook, thoroughly explains the aesthetics behind historic and modern buildings.

Numerous pages in book are double printed making it extremely difficult to read.

Highly recommend for understanding building basics.

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